



Permit #F00154868

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154868

Type of Permit: FILMING

Release Date: 08/27/2019

Production Company CBS CORPORATION

Producer Hilton Smith

Insured Company Name CBS CORPORATION

Director Allison-Liddi Brown

Contact Phone No. 1 323-956-2200

1st AD Steve Battaglia

Contact Phone No. 2

Fax

Production Manager Mark Bashaar

Address 4024 RADFORD AVE

FilmL.A. Coordinator Melissa Levine

STUDIO CITY, California 91608

Location Manager Ross Day

Production Title SEAL TEAM

Primary Phone Mobile - 213-216 -5246

Type of Production TV Drama

Secondary Phone

Location Assistant Isaac Ardolino

Primary Phone Mobile - 310-739-3341

Secondary Phone

Fees

Posting 1500 \$345.00

Total Permit Fee \$13,007.00

Notification Charge \$346.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE SAFETY OFFICER \$5,400.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY HARBOR DEPARTMENT - USE FEE \$600.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$1,500.00

LA CITY HARBOR DEPT PORT POLICE OFFICER \$4,032.00



Summary Information

Location

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Permit Number F00154868

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title SEAL TEAM

Location Manager Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Location Address 2456 Signal St, San Pedro, CA, 90731

Location Name ALTASEA

Location Type Warehouse

Prep Dates 8/21/2019 - 8/27/2019 06:00 - 16:00 7 days

Film Dates 8/28/2019 - 8/29/2019 10:00 - 23:59 2 days

Strike Dates 9/3/2019 - 9/6/2019 06:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Equipment staging and vehicles may park on one side of the street only.

Must abide by Harbor Department special conditions approved by Port of LA.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached harbor Conditions - environmental.pdf

documents Harbor film conditions.pdf

08.28.19 & 08.29.19 HUTCHINS U28893.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Catering Truck	1		Extras	15
	Condors	1		LA City UFSO assigned	45776
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	1
	Cube Trucks	3			
	Generator	2			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			



Summary Information

Location

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Permit Number F00154868

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title SEAL TEAM

Location Manager Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Scissor Lifts 1
 Semi Trucks 5
 Stakebed Trucks 5
 Trailers 3
 Vans 4

Filming Activities Simulated gunfire, atmosphere smoke Scene Description: Bravo Team is practicing for a mission interior of the warehouse simulating the ship with containers; Interior and exterior dialogue in warehouse and on wharf/dock; gunfire 10a-12am; Prep on 8/28 7am to 10am;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	10 - 15	10 - 15

Special Effects: F/X Permit # 28893 - UFSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10

Description of F/X Scene: CUTTING A METAL DOOR USING A BROCO TORCH, A BREACH PEN AND A QUICKIE SAW

1 - BROCO (WELDING) TORCH, 1 - BREACH (FIRE) PEN, 1 - QUICKIE (ROTARY) SAW

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 824**Grid:** D7

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY HARBOR DEPARTMENT
 LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
 Crystal Gonzalez
 Irene Martinez

Coordinator Note Approved by Crystal Gonzalez, Wharfing Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note UFSO REQUIRED

8/28, 1000-2359 AT 2456 Signal St, San Pedro, CA, 90731 ONLY

8/29, 1000-0200 AT 2456 Signal St, San Pedro, CA, 90731 FOLLOW TO SS Lane Victory, Berth 49, San Pedro, CA, 90731

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

Working Equip Parking: At location along side of Building 58 parallel of Signal St

Crew Parking & Basecamp: Berth 46

Crew Parking & Basecamp Dates: August 27, 28, 29, 30, and moving out 31

Posting "No Parking" signs E/S SIGNAL ST FROM 22ND ST SOUTH 1300FT

Approximate Footage 1201 - 1500**Log Number** 252027**Date(s)** 8/28/2019 to 8/29/2019**Time(s)** 00:00 to 00:00



Summary Information

Location

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Permit Number F00154868

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title SEAL TEAM

Location Manager Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

This location has been CANCELED

Location Address Berth 46 Backland, 3011 Miner Street, San Pedro, CA, 90731

Location Type Parking Lot

Prep Dates 8/26/2019 - 8/27/2019 06:00 - 16:00 2 days

Film Dates 8/29/2019 - 8/30/2019 07:00 - 03:00 1 day

Strike Dates 8/31/2019 - 8/31/2019 00:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Equipment staging and vehicles may park on one side of the street only.

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must abide by Harbor Department special conditions approved by Port of LA.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Catering Truck	1		Extras	15
				LA City UFSO	1



Summary Information

Location

Location 2 of 4

Page 2 of 2

Permit Number F00154868

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title SEAL TEAM

Location Manager Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Condors 1
Cranes 1
Cube Trucks 3
Generator 2
Honey
Wagons 1
Picture
vehicles 5
Portable
restrooms 1
Scissor Lifts 1
Semi Trucks 5
Stakebed
Trucks 5
Trailers 3
Vans 4

assigned
Off-Duty/Retired 1
LAPD Officer(s)

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Bravo Team arrives to Trawler by a Rhib Boat and simulate cutting a hole into Trawler to gain entry. Now entering the ship to take out enemy targets when they have to engage taking out the bad guys.; Sparklers to for fake welding, simulated gunfire quarter loads, atmosphere smoke; gunfire till 2am;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	10 - 15	10 - 15

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Sparks	10 - 15	10 - 15

Description of F/X Scene: Sparklers to for fake welding, simulated gunfire quarter loads, atmosphere smoke

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 854

Grid: D1

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Working Equip Parking: At location along side of Building 58 parallel of Signal St
Crew Parking & Basecamp: Sampson Lot
Crew Parking & Basecamp Dates: August 27, 28, 29, 30, and moving out 31



Summary Information

Location

Location 3 of 4

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Permit Number F00154868

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title SEAL TEAM

Location Manager Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Location Address SS Lane Victory, Berth 49, San Pedro, CA, 90731

Location Name SS LANE VICTORY

Location Type Ship

Prep Dates 8/27/2019 - 8/28/2019 06:00 - 16:00 2 days

Film Dates 8/29/2019 - 8/30/2019 12:00 - 02:00 1 day
 8/30/2019 - 8/31/2019 12:00 - 03:00 1 day

Strike Dates 8/31/2019 - 8/31/2019 00:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Equipment staging and vehicles may park on one side of the street only.

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must abide by Harbor Department special conditions approved by Port of LA.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached 08.29.19 & 08.30.19 HUTCHINS U28894.pdf

documents DRONE 1.pdf

DRONE 2.pdf

DRONE 3.pdf

Pages from Permit_F00147109.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
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Summary Information

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Permit Number F00154868

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title SEAL TEAM

Location Manager Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

5 or 10 ton trucks 5
 Cast/Crew vehicles 75
 Catering Truck 1
 Condors 1
 Cranes 1
 Cube Trucks 3
 Generator 2
 Honey Wagons 1
 Picture vehicles 5
 Portable restrooms 1
 Scissor Lifts 1
 Semi Trucks 5
 Stakebed Trucks 5
 Trailers 3
 Vans 4

Cast 5
 Crew 75
 Extras 15
 LA City UFSO assigned 45776
 Off-Duty/Retired LAPD Officer(s) 1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Bravo Team arrives to Trawler by a Rhib Boat, climbs up ladder, and simulate cutting a hole into Trawler to gain entry. Now entering the ship to take out enemy targets when they have to engage taking out the bad guys.; Sparklers to for fake welding, simulated gunfire quarter loads, atmosphere smoke; gunfire 12PM-1AM; condors for lighting will be placed at neighboring sites; one condor at US Water Taxi, another placed at B46. Port Police will be assigned, both Marine and Landside Units.; DRONE 10A-12A; prep 8/29 & 8/30 7am to 12noon and strike 2am to 4am;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	10 - 15	10 - 15

Special Effects: F/X Permit # 28894 - FSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Sparks	10 - 15	10 - 15

Description of F/X Scene: CUTING METAL DOOR WITH BROCO TORCH.
 BODY HITS ON STUNT PERSONNEL.
 BULLET HITS ON OBJECTS.
 FLASH BANGS.
 50 - D80-1/2, 60 - SD15LF, 12 - A5, 20Z. - PHOTO FLASH

Jurisdiction Political: Los Angeles City -
 Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City



Summary Information

Location

Location 3 of 4

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Permit Number F00154868**Production Company** CBS CORPORATION**Insured Company** CBS CORPORATION**Production Title** SEAL TEAM**Location Manager** Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
Crystal Gonzalez
Gabriel Martinez

Coordinator Note Approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note UFSO REQUIRED

8/28, 1000-2359 AT 2456 Signal St, San Pedro, CA, 90731 ONLY

8/29, 1000-0200 AT 2456 Signal St, San Pedro, CA, 90731 FOLLOW TO SS Lane Victory, Berth 49, San Pedro, CA, 90731

Coordinator Note UFSO ALSO REQUIRED

8/30, 1200-0300

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

Working Equip Parking: At location along side of Building 58 parallel of Signal St

Crew Parking & Basecamp: Sampson Lot

Crew Parking & Basecamp Dates: August 27, 28, 29, 30, and moving out 31

Crew Parking

Location Type : Filming Location



Summary Information

Location

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Permit Number F00154868

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title SEAL TEAM

Location Manager Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Location Address Signal St. south of 22nd St. to Admiral Higbee Way, San Pedro CA 90731

Location Type Street

Film Dates 8/29/2019 - 8/30/2019 12:00 - 02:00 1 day
 8/30/2019 - 8/31/2019 12:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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Equipment staging and vehicles may park on one side of the street only.

Must abide by Harbor Department special conditions approved by Port of LA.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Catering Truck	1		Extras	15
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Generator	2			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	5			



Summary Information

Location

Location 4 of 4

Page 2 of 2

Permit Number F00154868**Production Company** CBS CORPORATION**Insured Company** CBS CORPORATION**Production Title** SEAL TEAM**Location Manager** Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Stakebed 5

Trucks

Trailers 3

Vans 4

Filming Activities Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Dialogue in cars; Work area: Across the street from Warehouse 58; Prep 8/29 & 8/30 7am to 12noon and strike 2am to 4am;

Jurisdiction Political: Los Angeles City -
Council District 15

Police: Los Angeles Police **Fire:** Los Angeles City
Department

Thomas Guide Page: 824**Grid:****Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Approved by Crystal Gonzalez, Wharfing Division. Jurisdiction of LA Port Police 310-732-3500.

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

Working Equip Parking: At location alongside of Building 58 parallel of Signal St. Crew Parking & Basecamp: Berth 46. Crew Parking & Basecamp Dates: August 27, 28, 29, 30, and moving out 31

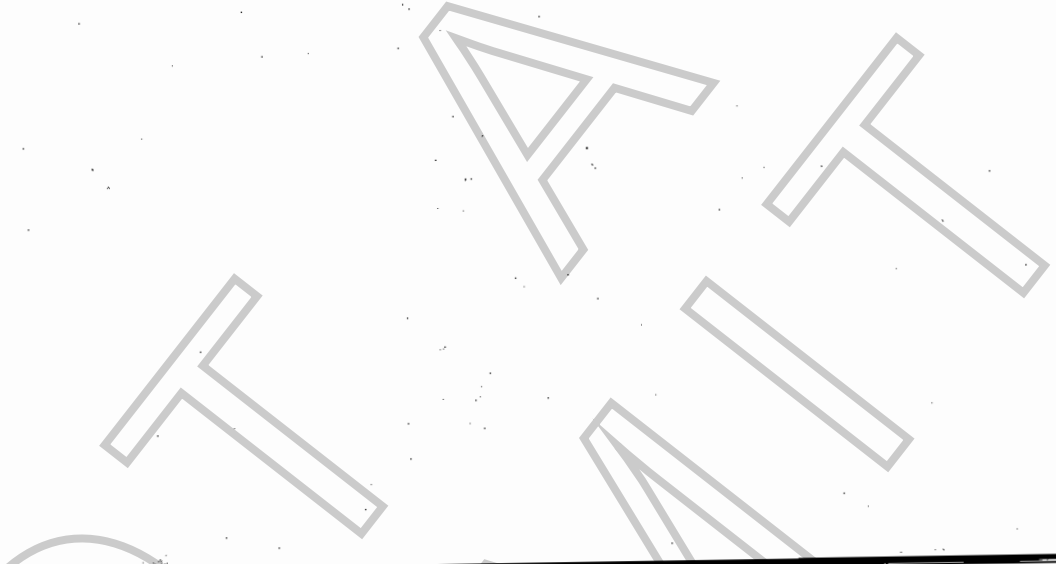
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00154868



The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1831.06

Name: HUTCHINS, ROBERT W

Address: 10284 haines canyon av

Phone: (818) 446-0698

Company:

City: tujunga ca

Mobile: (213) 718-8191

Email: HUTCH@HUTCHFX.COM

State: CA

Zip: 91042

Fax: (818) 446-0798

2nd Operator: 2706.07

CHRISTIAN NELSON

Production Title: SEAL TEAM

Production Company: CBS TELEVISION

Location: 2456 SIGNAL ST. - SAN PEDRO, CA.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CUTTING A METAL DOOR USING A BROCO TORCH, A BREACH PEN AND A QUICKIE SAW

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - BROCO (WELDING) TORCH, 1 - BREACH (FIRE) PEN, 1 - QUICKIE (ROTARY) SAW

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF HUTCHINS, ROBERT W, 1831.06 AND LAFD UFSO REQUIRED - FILMLA# 154868 (MELISSA LEVINE)

- GENERAL PRECAUTIONS AGAINST FIRE / INJURY.
- NO BULLETS HITS AT THIS LOCATION (PER YOUR REQUEST)
- MAINTAIN AT LEAST 2 FIRE EXTINGUISHERS (1 - CO2 / 1 - H2O)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/28/2019 TO 8/29/2019

Fire Chief

By: RILES

Phone: 213 978-3670

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1831.06

Name: HUTCHINS, ROBERT W

Address: 10284 haines canyon av

Phone: (818) 446-0698

Company:

City: tujunga ca

Mobile: (213) 718-8191

Email: HUTCH@HUTCHFX.COM

State: CA

Zip: 91042

Fax: (818) 446-0798

2nd Operator: 2706.07

CHRISTIAN NELSON

Production Title: SEAL TEAM

Production Company: CBS TELEVISION

Location: 3600 MINER ST. - SAN PEDRO, CA.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CUTTING METAL DOOR WITH BROCO TORCH.

BODY HITS ON STUNT PERSONNEL.

BULLET HITS ON OBJECTS.

FLASH BANGS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50 - D80-1/2, 60 - SD15LF, 12 - A5, 2OZ. - PHOTO FLASH

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF HUTCHINS, ROBERT W, 1831.06 AND LAFD UFSO REQUIRED AND MUST BE PRESENT - FILMLA# 154868 (MELISSA LEVINE)

- GENERAL PRECAUTIONS AGAINST FIRE / INJURY.

- MAINTAIN AT LEAST 2 FIRE EXTINGUISHERS (1 - CO2 / 1 - H2O)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/29/2019 TO 8/30/2019

Fire Chief

By: RILES

Phone: 213 978-3670



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/30/19 Production Title: Seal Team
 Production Company: Chulack Productions Applicant Name: Mike Fortin
 Location Address: _____ Hours of UAS Activity: _____
 Location Address #2: 3011 Miner St. San Pedro, CA 90731 Hours of UAS Activity: 10am-12am
 UAS Company Name: CineDrones LLC - 17800 S. Main St. #406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3WYRNYEN
 UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3CE77FNK
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin; Aaron Cohan Certificate #: 3902694; 3903448
 Remote Pilot Phone #: 310.905.9195; 530.210.9066 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____
 Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Cohan, Aaron Wesley

APPLICANT ID: 07301979

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 08/06/2018

SCORE: 95%

EXAM ID: 90080620185936842

EXAM SITE: ABS90301

GRADE: PASS TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT530

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

CALIFORNIA USA **DRIVER LICENSE**

DL **B6135836**

EXP **07/30/2019** CLASS **C**
END **NONE**

LN **COHAN**
FN **AARON WESLEY**
3904 W POINT DR
LOS ANGELES, CA 90065

DOB **07/30/1979**
RSTR **NONE**

SEX **M** HAIR **BRN** EYES **GRN**
HGT **6'-00"** WGT **160 lb**

DD **07/29/2009** 502RB/CCFD/19 ISS **06/11/2014**



UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
AARON WESLEY COHAN

V ADDRESS **3904 W POINT DR
LOS ANGELES CA 90065-2542**

VI NATIONALITY **USA** SEX **M** HEIGHT **72** WEIGHT **160** HAIR **BROWN** EYES **GREEN**

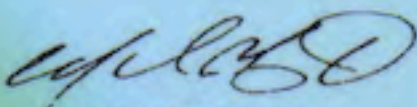
IVa D.O.B. **30 JUL 1979**

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3903448**

X DATE OF ISSUE **30 AUG 2016**

XIV  ADMINISTRATOR

VIII



AIRCRAFT QUESTIONNAIRE

TITLE OF PRODUCTION: Seal Team

Please contact **Risk Management at (323) 634-3496** and your **Project Attorney** if you anticipate any use of Aircraft for filming and/or transportation (except for use of scheduled airlines).

- PLEASE NOTE:**
- There **MAY** be an additional cost to Production for the use of Aircraft. (Please refer to Page 11 of the Telecasting Insurance Packet for more info.)
 - A **written contract or agreement**, which **MUST** be approved by your Project Attorney, is usually required and should be forwarded to Risk Management along with this completed form.
 - The Owner of the Aircraft **MUST** provide Production with a Certificate of the **Owner's Aviation Liability and Hull Insurance**, naming both **CBS Corporation** and the **Production Company** as an **Additional Insured** with a **Waiver of Subrogation** in respect to the hull. Such evidence should be signed by the Insurance Company (not the broker) and forwarded.
 - **IF the Owner CANNOT provide please contact Risk Management to discuss.**

For use of any Aircraft, you must provide ALL of the requested information below:

Date(s) of Use: 8/28/19 - 8/30/19 Is this a Drone/UAV? ☒ YES ☐ NO

Make and Model: DJI Inspire 2

FAA "N" Number: FA3CE774NK; FA3WYRNYEN No. of Seats: N/A

Value of Aircraft: US\$ \$12,500 (\$6,500 HULL) Year Built: 2018

OWNER'S DETAILS: Name: CINEDRONES LLC

Address: 17800 S. MAIN ST. # 406

City, State and Zip: GARDENA, CA 90248

Telephone: 844-359-3766

Aircraft Based at (City, State): LOS ANGELES, CA

OWNER'S INSURANCE: Liability Limit: US\$* 5,000,000 Hull Limit: US\$* 5,600
**Please convert Foreign Currency into US Dollars*

Aircraft to be operated by: ☐ Production Employee(s) OR ☒ Owner/ Owner's Employee(s)

Name of Pilot: MIKE FORTIN / AARON COHAN Is the Pilot hired under a SAG/AFTRA Contract: ☐ YES ☒ NO

Is equipment being mounted to the aircraft? ☒ YES ☐ NO

Please describe Locations, Activities, Passengers and Crew: Filming inside the port of LA at the "Alta Sea" and "SS Lane Victory
2456 Signal St. San Pedro, CA 90731 and 3011 Miner Street San Pedro, CA 90731. UAS will be used for camera craft

**Attach CONTRACT and OWNER'S INSURANCE CERTIFICATE and return to
CBS RISK MANAGEMENT – Fax (323) 634-3543**



107/333 MOTION PICTURE UAS PLAN OF ACTIVITIES

SEAL TEAM

Date/Time: 8.30..19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA #** FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin ; Aaron Cohan **Certificate:** #3902694 ; #3903448

Production Company: Chulack Productions

Location of Flights:

SS Lane Victory
3011 Miner Street
San Pedro, CA 90731
33°42'55.9"N 118°16'26.6"W

Aircraft in Operation: DJI Inspire 2 & DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerals below 100ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians. Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

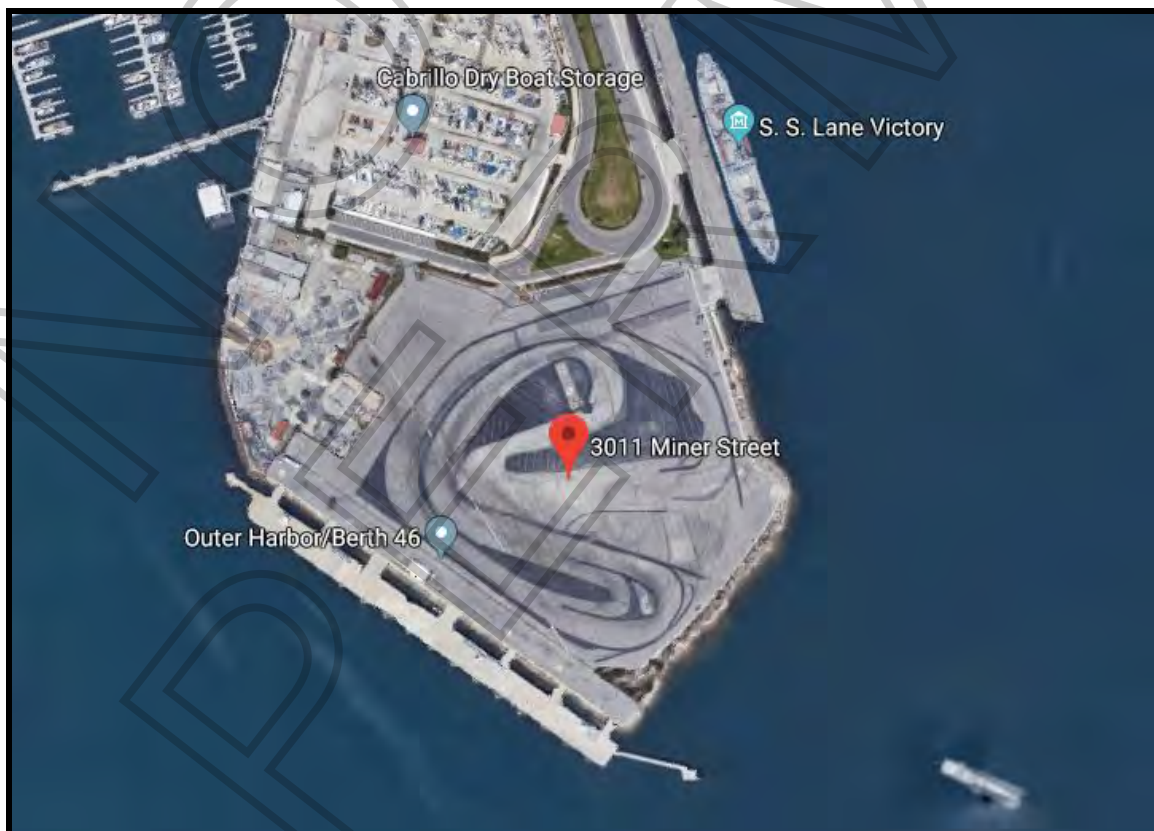
- NTSB WEST: 844-373-9922

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:



Maps and Areas of Flight:



Certificate of Achievement

This is to certify that

Michael H Fortin

***has successfully completed the
FAA Safety Team Aviation Learning Center Online Course***

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 4, 2018



**Federal Aviation
Administration**

Certificate Number 0804541-20181204-00515

Valerie G. Palazzolo

Valerie G. Palazzolo, National Manager, FAA Safety Team

Permit #F00154868

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDE3T00441446

Certificate Number: FA3WYRNYEN

Issued: 12/17/2018 Expires: 12/17/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

Confidential Contract**Between**CineDrones LLC**(Hereinafter referred to as "Owner/Operator")****And****CBS Television Studios, a division of CBS Studios Inc.****(Hereafter referred to as "Producer")**

Whereas, Owner/Operator has agreed to provide certain aerial video services to Producer, using an unmanned aerial vehicle and camera system, as specified (the "UAV"), and for the period stated below, for the purpose of aerial filming and to photograph and record certain Footage (as hereinafter defined) and related uses in connection with the television production currently entitled "**SEAL TEAM**" (the "Program").

1. UAV:UAV Make/ Model: DJI Inspire 2Agreed Market Value for Insurance Purposes: \$6500 - Hull**2. Pilot/Personnel:**

During the Term (as defined below) of this agreement ("Agreement"), the pilot in command of the UAV will be: **Mike Fortin and/or Aaron Cohan** ("Pilot"). Pilot shall have all current and valid licenses and/or permits issued by the applicable transportation authorities necessary to pilot the UAV as contemplated herein. Owner/Operator agrees that it will not cause or allow the UAV to be loaned or rented to any third party, or flown by any party other than Owner/Operator's qualified pilot in command during the Term of this Agreement. Owner/Operator shall be solely responsible for the piloting, servicing, fueling, maintenance and operation of the UAV.

The Pilot, aerial coordinator and any other personnel contracted herein for the operation of the UAV will be employees of Owner/Operator and, if applicable, Owner/Operator shall be responsible for allocating individual payments to such personnel after such payments have been received by Owner/Operator from Producer. Owner/Operator shall perform all obligations as employer of such Pilot and any such personnel. Producer may also photograph and film Owner/Operator's aerial coordinator and/or Pilot operating the UAV and may photograph, film and record the exterior of the UAV. In connection therewith, Owner/Operator will also cause the aerial coordinator or pilot in command to sign any and all releases required for Producer to use the aerial coordinator's and/or Pilot's name and likeness in the Footage (as defined below) without any additional compensation.

3. Term:

- (a) Owner/Operator agrees to make the UAV and Pilot available at times and places mutually acceptable to Owner/Operator and Producer commencing on 8/28/19 and continuing through 8/30/19 ("Term") for filming the Footage for the Program.
- (b) Should inclement weather prevent the UAV from flying, the Term for which Owner/Operator and Pilot's services are required will be extended. In addition, upon receipt of notice from Producer, Owner/Operator shall make the UAV available to Producer upon the same terms and conditions outlined herein, for use on subsequent date(s) that may be necessary to complete Producer's production requirements.
- (c) Producer shall be given full, unrestricted, exclusive use of the UAV to accomplish the necessary filming and resulting Footage as Producer requires in its sole discretion, subject only to the Pilot's discretion in matters of weather, safety, UAV performance and applicability of local regulations and restrictions.

4. Rates, Charges & Terms of Payment:

In consideration for the services to be provided by Owner/Operator hereunder, Producer agrees to pay Owner/Operator an "all-in" fee of 4250 per 10 hour Day (excluding taxes). Such fee shall constitute full and complete consideration for all use of the UAV, Pilot and other services rendered and any rights granted herein. All maintenance, servicing, fuel, oil and lubricants shall be at the expense of Owner/Operator.

Payment shall be made to Owner/Operator upon acceptance by Producer of the Footage and presentation to Producer of proper invoicing specifying the charges, and Payment to Owner/Operator hereunder shall be made by check upon receipt of invoice.

5. Insurance:

Owner/Operator represents and warrants that the UAV is fully insured on a replacement basis for twelve thousand five hundred (\$12,500), and Owner/Operator has a general liability insurance policy with a minimum of Five Million Dollars (\$5,000,000) coverage per occurrence (including any so-called "unmanned air vehicle (UAV)" endorsements, as may be applicable), which insurance shall be current and valid for the use(s) contemplated by this Agreement and cover the risk of third party bodily injury, death or property damage for the operations and services contemplated herein. Producer agrees to pay any deductible arising under Owner/Operator's insurance policy and accruing to Owner/Operator's account with respect to loss or damage due to Producer's gross negligence or intentional or willful misconduct. Owner/Operator shall have its insurer issue a waiver of subrogation, with respect to the UAV, guaranteed to Producer, except where loss is caused by Producer's gross negligence or intentional or willful misconduct.

Owner/Operator shall have the interests of the Producer and of the Producer's affiliated companies as additional insureds on Owner/Operator policy during the period of this Agreement, and shall provide the Producer with an acceptable Certificate of Insurance or policy endorsement for the above-referenced policies, as applicable.

6. Warranties/Compliance with Laws:

- (a) Owner/Operator warrants, represents and agrees that Owner/Operator is the sole and legal owner of the UAV, or legally represents the owner of the UAV and that it has full legal right, power and

authority to enter into and fully perform this Agreement, that Owner/Operator is capable of performing its obligations hereunder pursuant to the Producer's contemplated use herein, and that the UAV is in good condition and is fit for the use contemplated herein. Owner/Operator shall disclose to its insurer the contemplated use herein.

- (b) Owner/Operator shall comply with all applicable laws, ordinances, rules and regulations of all governmental agencies in the applicable territory insofar as they are applicable to the UAV and/or the services to be performed hereunder. Without limiting the foregoing, Owner/Operator shall obtain at its cost all permits, consents, approvals, waivers, licenses, bonds, permissions and any other documentation required, advisable or desired in connection with the UAV and/or the services to be performed hereunder from all concerned ministries, governmental authorities, departments and agencies, film commissions, customs authorities, telecommunications authorities, law enforcement, and any other governmental and/or regulatory entity in compliance with all applicable laws and Owner/Operator will file any required flight plans with, obtain any permits from and provide any notices required to be provided to any aviation authority prior to rendering services hereunder.

7. **Hold Harmless & Indemnity:**

- (a) In consideration of Producer's payment to Owner/Operator of the sum specified in Paragraph 4 above, Owner/Operator does hereby for itself, its successors, assigns, employees and agents, release and forever discharge Producer, its predecessors, successors, licensees, assigns and its parent, subsidiary and affiliated companies, and the directors, officers, employees, subcontractors and their agents, licensees and assigns of each of the foregoing from any and all claims, liabilities, damages, costs, expenses and causes of action arising out of or related to Owner/Operator's providing of and operation of the UAV, including without limitation any claims for liabilities or damage to the UAV or any third parties.
- (b) As between Owner/Operator and Producer, Owner/Operator agrees to be solely responsible for any and all injury or other damage to the UAV, any third parties or any property arising out of or related to Owner/Operator's operation of the UAV. Producer shall be liable for acts or omissions of its agents, employees and subcontractors which directly result in injury or damage to any third party or to the UAV.
- (c) Owner/Operator agrees to defend, indemnify and hold harmless Producer, its successors, licensees, assigns, and its parent, subsidiary and affiliated companies, and the directors, officers and employees and their estates, agents, licensees and assigns of each of the foregoing, from and against any and all claims, liabilities, damages, costs, expenses and causes of action arising out of or related to: (a) Owner/Operator's providing of and operation of the UAV; (b) Owner/Operator's negligence with respect to the UAV; (c) the airworthiness of the UAV; (d) any manufacturing defects in the UAV; and/or (e) any failure to properly maintain the UAV.
- (d) Subject to the foregoing, Producer agrees to defend, indemnify and hold harmless Owner/Operator, its successors, licensees, assigns and its parent, subsidiary and affiliated companies, and the directors, officers, employees and their agents, licensees and assigns of each of the foregoing, from any and all claims, liabilities, damages, costs, expenses and causes of action arising out of or related to Producer's negligence with respect to the UAV to the extent such liability is not covered by Owner/Operator's insurance policy relating to the UAV; provided that Producer's maximum liability to Owner/Operator hereunder shall be limited to the cost to repair or replace the UAV not to exceed \$12,500 and provided

further that such liability shall be adjusted downward after taking into account any contributory negligence of Owner/Operator or its agents, employees or subcontractors. For avoidance of doubt, Producer shall not defend, indemnify or hold harmless Owner/Operator, its successors, licensees, assigns or its parent, subsidiary or affiliated companies, or the directors, officers, employees or their estates, agents, licensees or assigns of any of the foregoing, from any claims, liabilities, damages, costs, expenses or causes of action arising out of or related to: (a) Owner/Operator's providing of or operation of the UAV; (b) Owner/Operator's negligence with respect to the UAV; (c) the airworthiness of the UAV; (d) any manufacturing defects in the UAV; and/or (e) any failure to properly maintain the UAV.

8. **Force Majeure:**

If Producer is prevented from using the UAV by reason of fire, strike, act of God or the elements, or other cause beyond the control of Producer, this Agreement shall be temporarily suspended during the period of such interruption, provided that if such event lasts longer than 2 weeks, Producer shall have the right to terminate this Agreement without further obligation.

9. **Ownership:**

- (a) All photography, filming and recordings made with the UAV or otherwise pursuant to this Agreement will hereinafter be referred to as the "Footage." Owner/Operator acknowledges and agrees that Producer shall own and shall have unlimited and exclusive rights to exhibit and exploit any and all Footage photographed and recorded using the UAV throughout the universe in perpetuity and in all media, whether known or unknown. Producer is not obligated actually to use the UAV or to include any Footage in the Program.
- (b) All results and proceeds of the services rendered by Owner/Operator (and any of Owner/Operator's employees and sub-contractors, as applicable) (including, without limitation the Footage) shall be prepared within the scope of this Agreement and shall constitute a "work made for hire" in accordance with US Copyright law. As such, Producer shall be the sole author and owner of all of the delivery materials created in connection with the services (the "Materials") including, but not limited to, copyright in and to the Materials, and Producer shall have the sole right to use, exploit, advertise, merchandise and exhibit the Materials in the Program and in any and all media, whether now known or hereafter devised, throughout the world, in all languages and in perpetuity, as Producer in its sole discretion shall determine, including, but not limited to, the use of the Materials or any parts thereof in subsequent productions without any additional compensation to Owner/Operator, and in connection with "making of," behind-the-scenes and documentary films related to the Program. Producer, as the sole owner of the Materials, shall have the unqualified and unrestricted right to cut, edit, and to otherwise change any portion of the Materials as Producer shall determine in its sole discretion without any obligation of any kind whatsoever to Owner/Operator. In connection therewith, Owner/Operator represents and warrants that each person who creates, prepares or produces for or on behalf of Owner/Operator (as an independent contractor or otherwise) any documentation or other copyrightable material involving the Materials or any individual component, trademarks therein, whether or not actually used in the Program, has been informed by Owner/Operator that such material is a work done "in the course of employment" for Producer under Canadian copyright laws and a "work made for hire" under US copyright laws and Owner/Operator acknowledges further that in the event that the material is determined by a court of competent jurisdiction not to be a work done "in the course of employment" under Canadian copyright laws

and/or a “work made for hire” under US copyright laws, such person shall automatically and irrevocably assign to Producer the copyright in the material, including all right, title and interest therein, in perpetuity. Further, if, for any reason, such results and proceeds (i.e., the Materials) are determined not to be works done “in the course of employment” and/or a “work made for hire” under US copyright laws then Owner/Operator exclusively and irrevocably assigns to Producer, in perpetuity, all rights (including, but not limited to, all copyrights and renewals and extensions thereof) in and to the results and proceeds of such services. Owner/Operator hereby irrevocable waives, and shall cause each person who creates, prepares or produces any Materials for Owner/Operator to waive, any so called “moral rights” in favor of Producer (including its employees and assignees).

10. **Miscellaneous:**

- (a) **Entire Agreement:** This Agreement embodies the entire understanding, written or oral, in effect between the parties relating to the subject matter hereof and supersedes any agreement, written or oral that may currently exist between Owner/Operator and Producer. This Agreement can be modified only by a written instrument signed by both Parties.
- (b) **Severability:** If any provision of this Agreement is determined to be illegal, invalid or unenforceable in whole or in part, such illegality, invalidity or unenforceability shall attach only to such provision or part of such provision and the remaining part of such provision and all other provisions of this Agreement shall continue in full force and effect.
- (c) **Remedies:** In the event of any breach or alleged breach of this Agreement by Producer, Owner/Operator’s sole remedy will be an action at law for money damages, and Owner/Operator will not have the right to rescind this Agreement or to seek any equitable or injunctive remedy enjoining or otherwise interfering with the development, production, distribution, exhibition, promotion, advertising or other exploitation of the Materials, Footage or Program.
- (d) **Governing Law:** This Agreement, its validity, construction and effect, shall be governed and construed in accordance with the intellectual property laws of the United States (including without limitation U.S. copyright law) and the laws of the state of California applicable to contracts wholly negotiated, executed, and performed therein, without regard to conflict-of-laws principles. The parties hereto submit and consent to the exclusive jurisdiction of the courts of the state of California, including federal courts located therein, in any action brought to enforce (or otherwise relating to) this Agreement.
- (e) **Assignment:** Producer may assign this Agreement or all or any part of Producer’s rights hereunder to any person or entity. Owner/Operator may not assign any of its rights hereunder without obtaining Producer’s prior written consent.
- (f) **Counterparts, Etc.:** This Agreement may be signed in counterparts and such counterparts taken together shall constitute a single instrument. Delivery of an executed counterpart of this Agreement by electronic means, including without limitation, by facsimile transmission or by electronic delivery in portable document form (“pdf”), shall be equally effective as delivery of a manually executed counterpart of this Agreement. Any party delivering an executed counterpart by facsimile shall also deliver a manually executed counterpart of this Agreement, but failure to do so shall not affect the validity, enforceability, or binding effect

of this Agreement and the parties acknowledge and agree that in any legal proceedings between them respecting or in any way relating to this Agreement, each waives the right to raise any defense based on the execution hereof in counterparts or the delivery of such executed counterpart by electronic means.

IN WITNESS WHEREOF the parties have executed this Agreement as of the date first set forth above.

**CBS TELEVISION STUDIOS,
A DIVISION OF CBS STUDIOS INC.**

By: _____

Its: _____

Date: _____

OWNER/OPERATOR

By: David Zoeller

Its: Production Supervisor

Date: 8/16/19

NOT
PERMIT

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09Y3G2T004H008

Certificate Number: FA3CE774NK

Issued: 04/10/2019 Expires: 04/10/2022



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

MICHAEL HENRY FORTIN

V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530

VI NATIONALITY USA

IVa D.O.B. 26 FEB 1976

SEX HEIGHT WEIGHT HAIR EYES

M 77 220 RED GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

3902694

X DATE OF ISSUE

29 AUG 2016

XIV

VIII

ADMINISTRATOR



U

A

S

MICHAEL HENRY FORTIN

XII RATINGS

3902694

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER



Permit #F00154868

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION**CERTIFICATE OF WAIVER OR AUTHORIZATION**

ISSUED TO

**CineDrones, Responsible Person: Michael Fortin
Waiver Number: 107W-2016-00418**

ADDRESS –

**16555 Gault St.
Van Nuys, CA.,91406**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2014-0798.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation**STANDARD PROVISIONS**

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR**JOSEPH V FAGAN JR****General Aviation and Commercial Division, AFS-800**Digitally signed by JOSEPH V FAGAN
JR

Date: 2016.10.17 08:35:10 -04'00'

**SPECIAL PROVISIONS ISSUED TO
CineDrones**

General.

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2014-0798, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;
8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;
10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and
11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

**Appointment of Stanley Production Services
As Authorized Agent and Representative**

I certify that I am a representative of CBS Corporation ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 9/7/18

CBS Corporation

Name of Principal (i.e. company name)
(Please Print)

Street: 4024 Radford Ave
City: Studio City
State: CA
ZIP: 91604

Principal's Mailing Address (Please Print)
818-655-7360

Principal's Phone Number (Please Print)


Representative's Signature

Ross Day

Representative's Name (Please Print)

Representative's Title (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360